

TALK

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JANUARY 2012

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Annual Events

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THE CITY'S BEST BETS
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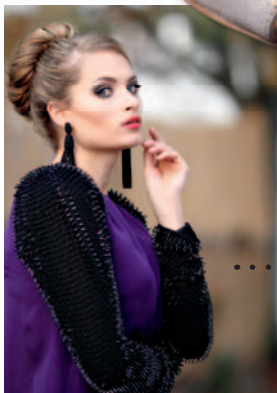


PHOTO BY PATRICK COLLARD

PHOTO BY OWEN RILEY



On Our Cover

Our cover model, **Erin Harris**, has been acting and modeling for 10 years. She loves her two dogs, fashion, sailing and traveling.

TAKI

HOMI



A work of Art

with Jean and Peter Helwing

The Greenville art scene is well known for being an integral part of our community. We brag about our artists in the same way some cities flaunt landmarks, and who can blame us?

So we were overjoyed to find some new additions to our creative community in Peter Helwing and his lovely wife, Jean. Peter, who describes his work as “watercolor realism,” has been painting for 30 years, first as a hobby and now as a vocation.

The couple came to us in a roundabout way when homes in two other locations became too much to handle and they heard about Greenville while reading a regional publication on a trip from Atlanta to Charlotte.

“We were intrigued and planned to stop for a quick look and ended up staying four hours,” says Jean. “We loved the sense of downtown.”

Peter agrees that the move was influenced by what the couple saw that day and learned through subsequent investigation.

“We have collected art since before we were married and were so impressed with the five performing arts venues and the way the community really supports artists. We saw so many young people doing exciting things, and the businesses and restaurants are excellent. The Swamp Rabbit Trail is a gift, as beautiful as any big city park.”

And so the decision was made, but turning the downtown condo they found into a home was a long journey. The space had been empty for some time, and had become headquarters for a family of pigeons. It would have been an enormous undertaking under any circumstance, but particularly when the floor plan had to incorporate space for an extensive art collection and a working studio for Peter.

“Honestly, I’m surprised we did it,” he said. “Considering the enormity of what had to be done.”

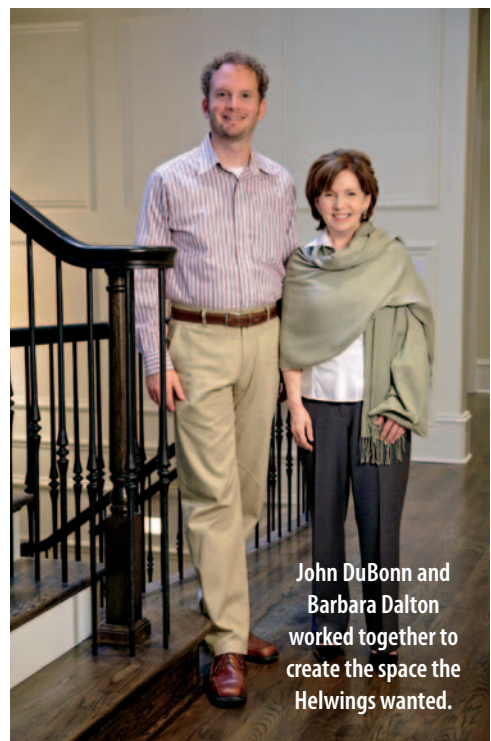
In stepped John DuBonn, builder extraordinaire, and interior designer Barbara Dalton. The two worked together with the Helwings to lower ceilings, add arches and a spectacular staircase and to oversee every detail of the evolution of one of the most beautiful spaces tucked into our downtown.

Spend some time in these pages, and we think you’ll agree. Sometimes people are just meant to be in a place they didn’t even know was home.

Written by Kim Hassold / Photographed by Owen Riley



Jean and Peter Helwing with just a small portion of their art collection, which includes many pieces of Peter's own work.



John DuBonn and Barbara Dalton worked together to create the space the Helwings wanted.

A view of the kitchen and dining areas displays the open floor plan of the home.

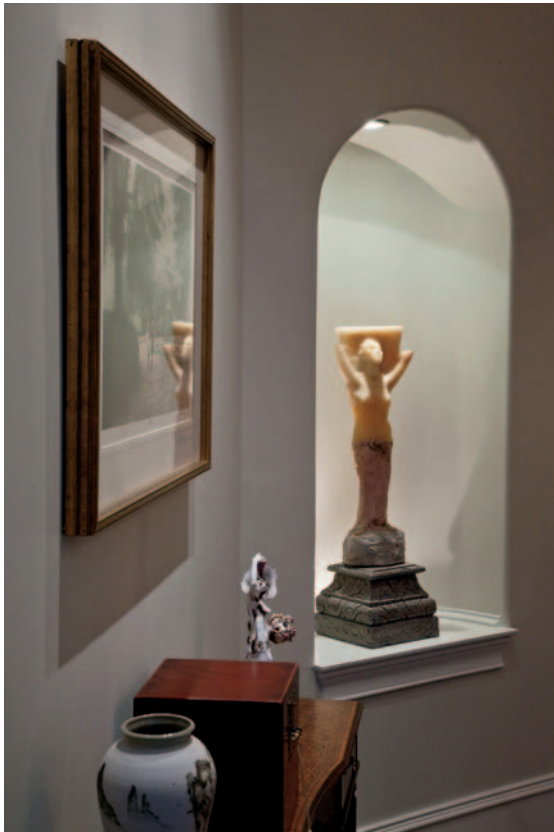




The dining room was designed to be a cozy spot for entertaining family and friends. The table can seat up to 10 people.



See more home photos at www.talkgreenville.com.



ABOVE LEFT: Custom spaces were designed for the art collected by the Helwings. The couple sent photos of art in order for those spaces to be built for specific pieces.

ABOVE RIGHT: Dalton chose a muted palette for the kitchen of greys and soft gold tones.

LEFT: A pantry placed in the kitchen dining area is finished with a new door made to look old.





See more home photos at www.talkgreenville.com.

ABOVE: The living room showcases some of the artwork Peter has been creating for over 30 years

OPPOSITE TOP: A barrel ceiling leads to the master suite, allowing for height but maintaining the warmth apparent throughout the home.

OPPOSITE BOTTOM: A sculpture portraying jazz greats is a family favorite and a major part of the design of the living room.

OPPOSITE INSET: Peter's artwork lines the halls leading to the master suite.





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ABOVE: The staircase to upstairs is a major addition to the space, with a skylight to put light into downstairs and pickets to give it an urban feel.

ABOVE RIGHT: The view is tranquil from the terrace now, but no parking huge delivery trucks on Main Street during construction meant carrying everything through a back alley.

RIGHT: Downtown living means a den upstairs.





TOP: Peter spends three to four hours a day in the studio.

ABOVE: The floors are concrete finished with a paint-friendly acid wash, courtesy of a great idea by Dalton.

LEFT: The view from the studio captures a beautiful downtown skyline.